



Q 1) What are some ways your agency could prioritize WQ Program resources to the benefit of disproportionately impacted communities?



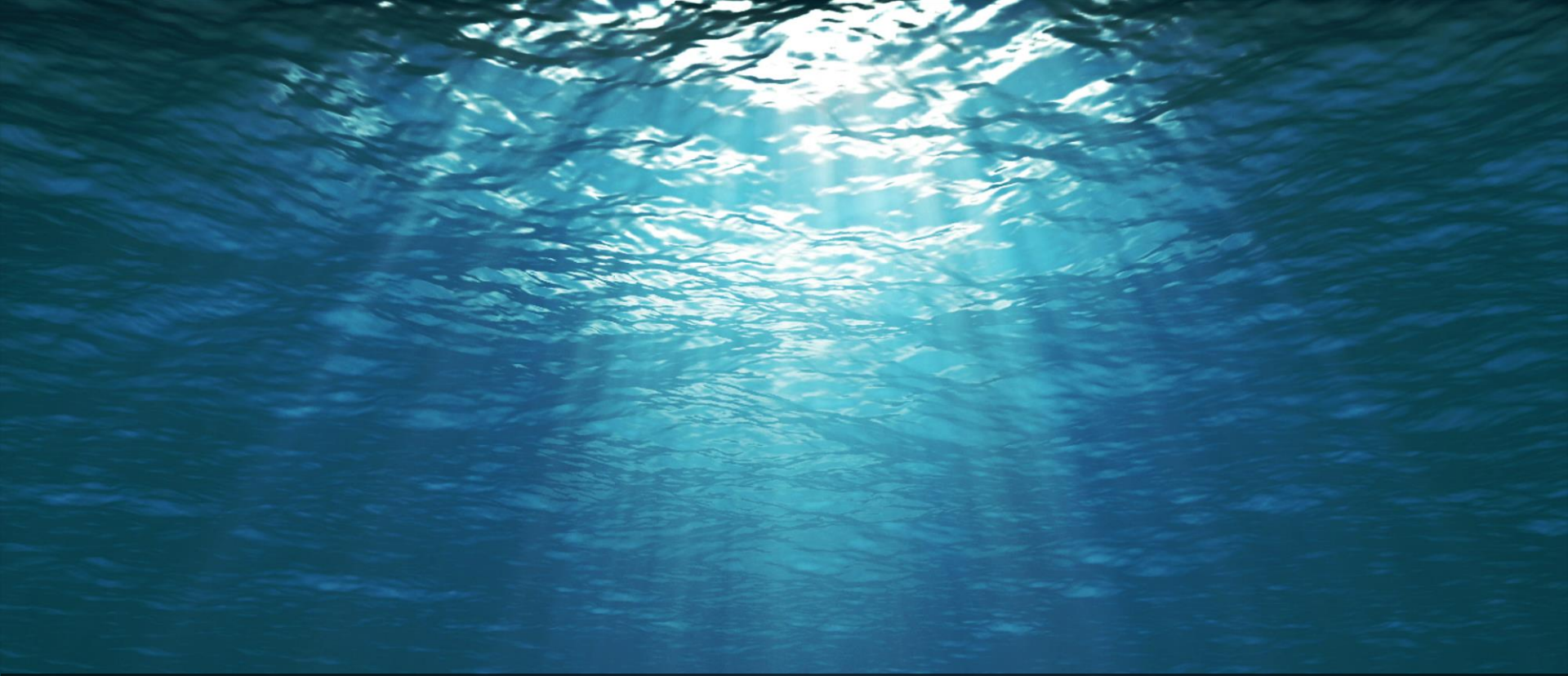
Q 2) What are some ways your agency could use cross-program coordination to partner on EJ efforts?

An underwater photograph showing sunlight filtering through the surface of the water, creating a shimmering, dappled light effect. The water is a deep blue color, and the light rays are visible as they penetrate the water.


Q 3) What are some ways that your agency could partner with other agencies that might share a common goal around EJ?

An underwater photograph looking up at the surface of the water. Sunlight filters through the ripples, creating a bright, shimmering effect in the center. The water is a deep, clear blue.


Q4) What are some ways that your agency could coordinate across programs to communicate what field inspectors are hearing from the public to other program staff?

An underwater photograph showing sunlight filtering through the surface of the water, creating a shimmering, dappled light effect. The water is a deep blue color, and the light rays are visible as they penetrate the water.


Q 5) What are some ways your agency could approach stakeholder outreach to attract or include participants from communities with EJ concerns? How would this look different in rural/agricultural watersheds vs. urban watersheds?



Q 6) What are some ways your agency could make stakeholder outreach more accessible? Have folks experienced increased participation at remote meetings vs. in-person meetings? Is your agency considering any strategies to make meetings more accessible?



Q 7) In a situation where longstanding mistrust of government is a hurdle for outreach with a local community, what are some ways to improve outreach or make progress?



Q 8) Any experience or ideas on strategies for partnering with a local community organization on a specific project (WQ data collection or restoration project)?